



MINISTERO DELL'ISTRUZIONE E DEL MERITO

LICEO NICCOLÒ MACHIAVELLI – ROMA

LINGUISTICO – SCIENZE UMANE – ECONOMICO-SOCIALE

PROGRAMMA SVOLTO

Materia	Lingua e Cultura Inglese
Classe	4C
Anno scolastico	2025 - 2026
Insegnante	Prof.ssa Roberta Fonte
Libro di testo	Spiazzi, Tavella, Layton, <i>Compact Performer Shaping Ideas</i> , Zanichelli.

Literature
Conceptual Link 4: Order from Disorder. History and society: ✓ From Charles the I to the Commonwealth; the Puritans; the Restoration. ✓ Hobbes and Locke. - Citizenship competence - The Commonwealth: A global Perspective. Conceptual Link 5: Reason, Rationality and Enlightenment. History and society: ✓ The First Hanoverians; The Augustan Society. ✓ The Birth of Political Parties. Literature and culture: ✓ The birth of journalism. ✓ The rise of the novel. ✓ All about Daniel Defoe: life and main works. - All about Robinson Crusoe: plot; setting; the hero; style; and main themes. - Reading and analysis: <i>The journal</i>. - Reading and analysis: <i>Man Friday</i>. ✓ All about Jonathan Swift: life and works; the satire. - All about Gulliver's Travels: plot; main character; style and main themes. - Reading and analysis: <i>Gulliver and the Lilliputians</i>. - Reading and analysis: <i>The immortals</i>.
Conceptual Link 6: Revolution and Renewal History and society: ✓ The Industrial Revolution ✓ The French Revolution, riots and reforms. Literature and culture: ✓ The Sublime: a new sensibility. ✓ Romanticism and Romantic Interests.

- ✓ All about **William Blake**: life; *Songs of Innocence and Songs of Experience*; complementary opposites; imagination; symbols.
 - Reading and analysis: *The Chimney Sweeper*, from Songs of Innocence.
 - Reading and analysis: *The Chimney Sweeper*, from Songs of Experience.
 - Reading and analysis: *London*, from Songs of Experience.
- ✓ Romanticism and romantic interest.
- ✓ All about **William Wordsworth**: life; man and nature.
 - Reading and analysis: *Daffodils*.
 - Reading and analysis: *Composed upon Westminster Bridge*.
- ✓ All about **Samuel Taylor Coleridge**: life; imagination and fancy.
 - *The Rime of the Ancient Mariner*: plot, main themes.
 - Reading and analysis: *The Killing of the albatross*.
- ✓ Gothic Fiction.
- ✓ All about **Mary Shelley**: life and main works.
- ✓ All about **Frankenstein**: plot; levels of narration; literary influences; main themes.
 - Reading and analysis: *The creation of the monster*.
- ✓ The Novel of manner:
- ✓ **Jane Austen**: life and main works; style; irony.
 - ***Pride and Prejudice***: plot and main themes; main characters.
 - Reading and analysis: ***Mr and Mrs Bennet***.

- ✓ Approfondimenti, lavori di gruppo (analisi di materiali e presentazioni):
 - P.B. Shelly: life and main works (*Ode to the west wind*; *Ozymandias*).
 - G.G. Byron: life and main works (*Child Harold's Pilgrimage*; *Darkness*; *Manfred*)
 - Jhon Keats: life and main works (*Ode to a Grecian Urn*; *Ode to a Nightingale*; *La Belle Dame sans Merci*)
 - Emily Bronte: life and main works (*Wuthering Heights*)
 - Nathaniel Hawthorne: life and main works (*The Scarlet Letter*)
 - Edgar Allan Poe: life and main works (*The Raven*; *The Fall of the House of Usher*)

Roma, 03/06/2026

Gli studenti

L'insegnante

Prof.ssa Roberta Fonte
