

PROGRAMMA DI LINGUA E CULTURA INGLESE CLASSE 3 H 2025-2026

110 ore di lezione

Docenti : Maria Rosaria Fasanelli e docente di conversazione F. Galli

A) Letteratura "Compact Performer, Shaping ideas", Spiazzi, Tavella, Layton, Zanichelli

Argomenti svolti:

Module A: Towards a national identity and shaping society

The historical, social and literary context of the origins and of the Middle Ages:

From pre-Celtic Britain to Roman Britain, The Anglo-Saxons, The Normans, Henry Plantagenet, Magna Carta

The development of poetry, The epic poem, Beowulf, The medieval ballad, The medieval narrative poems, Geoffrey Chaucer and Canterbury Tales
pp. 10,11,12,13,17,19,24,28,29, 34,35,37,41,45,46, 50,51,54,55, 57

Module B: Rewriting reality and order from disorder

The historical, social and cultural context of the Renaissance, The Elizabethan Theatre, W.Shakespeare's plays, The Civil war, the Puritans

pp.62,63,64,65,66,69,70,71,72,76,77,78,82,83,84,86,87,89,90,91,92,93,94,96,97,98,99,109,100,101,103,105,106,107,110,111,112,113,120,121,123,124,127, 132,133,134,135,137

Module C: Reasoning, rationality, the Enlightenment

the Augustan Age, The rise of the novel, the rise of journalism, Daniel Defoe and Robinson Crusoe, Jonathan Swift and Gulliver's Travels

pp. 140,141, 142, 143,146, 150, 152,153,154,155, 157, 162,163,164,

Study skills pp.6-7, 507,511,510,513,522,523,529,530,531,542,543,544

Opere integrali studiate: (Reading of the unabridged versions of) **The black cat** by E.A. Poe ; **Macbeth** by W. Shakespeare

Spettacoli teatrali: matinée 'A midsummer night's dream' by W. Shakespeare; matinée "Killing literature" FSL with AltAcademy

Spettacolo cinematografico: Hamnet, 2025, Chloé Zhao.

B) Lingua: Into Focus B1+, Pearson (l'anno passato sono state svolte le prime 5 unità del testo, quest'anno si è completato il testo con lo studio delle unità fino alla 8).

Grammar: Second conditional, wish/if only, third conditional, reported speech (statements, questions, imperative), the passive, have/get something done

Vocabulary: parts of the body, injuries, body idioms, entertainment, people in entertainment, phrasal verbs, crime and criminals, the justice system

C) Attività progettuali

1. Progetto Erasmus+/PNRR accoglienza e mobilità a Francoforte, Germania, valido anche per Orientamento formativo
2. Progetto UNESCO, Ages of globalization
3. Progetto Erasmus+ KA121 2025-2026

D) Civic Education

Macroarea B – Agenda 2030 sustainable development

- Sustainable Development Goals (SDGs): introduction to the UN 2030 Agenda and its main objectives.
- Rights, equality and personal autonomy through the study of A Midsummer Night's Dream: individual choice, parental authority, laws and civic responsibility.
- Theatre and citizenship education: participation in the performance of A Midsummer Night's Dream and reflection on its connections with SDG 3 (Good Health and Well-being), SDG 4 (Quality Education), SDG 5 (Gender Equality), SDG 10 (Reduced Inequalities), SDG 13 (Climate Action), SDG 15 (Life on Land) and SDG 16 (Peace, Justice and Strong Institutions).
- Digital citizenship and sustainable development through the Ages of Globalization (AoG) programme:
 - Harnessing the Digital Age;
 - Digital technologies, education and healthcare;
 - Opportunities and challenges of global interconnectedness;
 - Population growth and sustainability;
 - Sustainable Development as a global goal;
 - The 17 Sustainable Development Goals and their historical background.
- Historical perspectives on global cooperation, conflict and sustainable development:
 - The Silk Roads and global interconnectedness;
 - The Peloponnesian War and the value of peace;
 - The Age of Discovery and globalization.

Macroarea C – Citizenship, participation and cultural awareness

- Collaborative and creative project work within FSL activities: teamwork, responsibility, digital competence and active citizenship through the production of digital artefacts using online platforms and digital tools.
- Cultural citizenship through theatre, literature and film:
 - Introduction to the novel Hamnet and viewing of the related film;
 - Reflection on cultural heritage, identity, memory and the social value of literature and the performing arts.

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Docenti
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